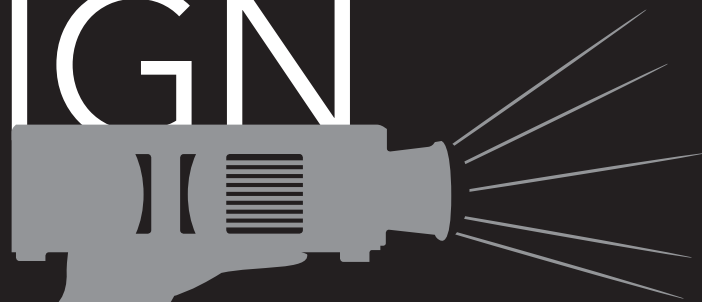




RYAN **BELOCK**
interdisciplinary artist

PROJECTION DESIGN

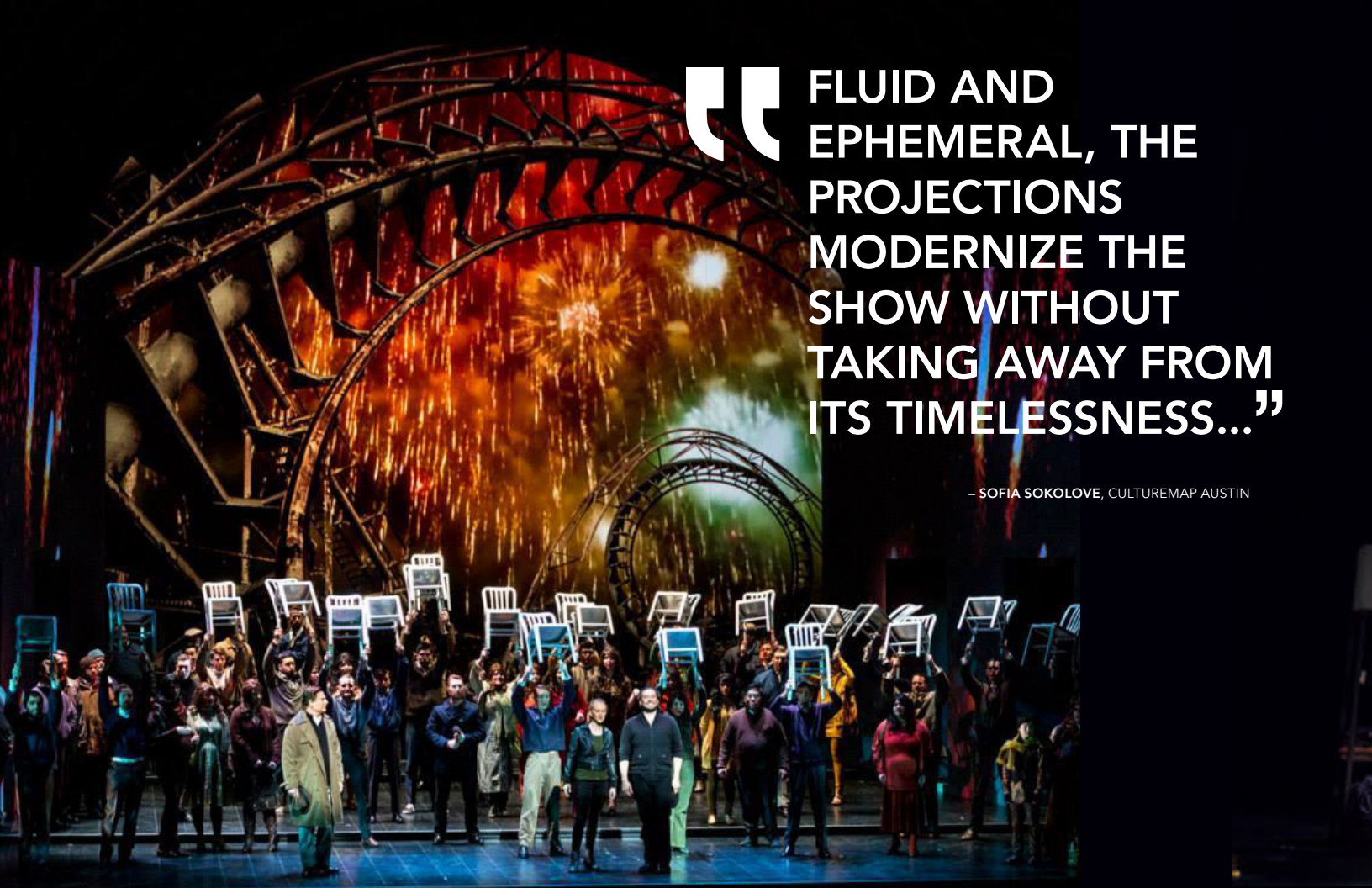


A MASKED BALL
Austin Opera

ASSISTANT PROJECTION DESIGNER

Wendall Harrington, Projection Designer





FLUID AND
EPHEMERAL, THE
PROJECTIONS
MODERNIZE THE
SHOW WITHOUT
TAKING AWAY FROM
ITS TIMELESSNESS...”

— SOFIA SOKOLOVE, CULTUREMAP AUSTIN

SOJOURNERS & HER PORTMANTEAU

New York Theatre Workshop, NYC

ASSISTANT PROJECTION DESIGNER

Jiyoun Chang, Projection Designer

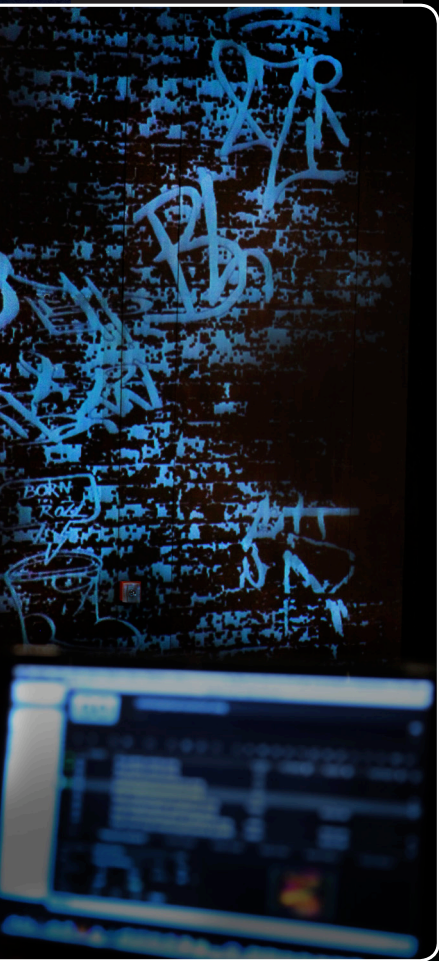


IN THE HEIGHTS

Texas Theatre and Dance

PROJECTION DESIGNER





A DEAL
Urban Stages, NYC
PROJECTION DESIGNER

PARTY PEOPLE

The Public Theater, NYC

ASSISTANT PROJECTION DESIGNER

Sven Ortel, Projection Designer

DEON T. RAY
LIVE 238
Kimani Gray
Johnnie Kimahi Warren
Malissa Williams
Reynaldo Cuevas
Chavis Carter
Sharmel Edwards
Tamon Robinson #PartyPeopleCam



hi Warren
Williams
Cuevas
Carter
Edwards
Robinson

Revolution!!!



ME & ELLA

The York Theatre Company, NYC

PROJECTION DESIGNER



SORIN: A NOTRE DAME STORY
University of Notre Dame, National Tour

PROJECTION DESIGNER





PROJECTION MAPPING





PRE-VISUALIZATION
University of Texas Main Building

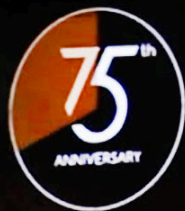
PROJECTION DESIGNER
ANIMATOR



THE UNIVERSITY OF TEXAS AT AUSTIN

TEXAS

THEATRE
& DANCE





75TH ANNIVERSARY BUILDING MAPPING
Texas Theatre and Dance

CREATIVE DIRECTOR
PROJECTION DESIGNER
GRAPHIC DESIGNER
COPYWRITER



RECONNECT



RE/CONNECT WAS A WITTY AND SOMETIMES SATIRICAL INVESTIGATION OF THE POWERFUL IMPACT SOCIAL MEDIA COMMUNICATION HAS HAD ON DAILY LIFE, ESPECIALLY FOR THOSE IN THE MILLENNIAL GENERATION. THROUGH CLEVER PROJECTION TECHNIQUES THE PERFORMERS ARE PLACED, QUITE LITERALLY, INSIDE THE USER INTERFACES OF FACEBOOK, TWITTER, ONLINE CHAT, AND TEXT MESSAGING. IN SO DOING, THE CREATORS HUMOROUSLY DEMONSTRATE HOW WE HAVE BEEN SUBSUMED BY THOSE INTERFACES, AND THAT -- FOR BETTER OR WORSE -- THE NATURE OF COMMUNICATION BETWEEN FRIENDS AND LOVERS HAS BEEN FOREVER CHANGED.”

– MARK CONIGLIO, ISADORA CREATOR



PRODUCING ARTISTIC DIRECTION

RE/CONNECT

Cohen New Works Festival

CO-ORIGINATOR

ARTISTIC PRODUCING DIRECTOR

PROJECTION DESIGNER

PERCUSSIONIST

ACTOR

DANCER



“A THOUGHT-
PROVOKING
WORK
AND SO
RELEVANT.”

— DR. TINA CURRAN,
BFA DANCE COORDINATOR,
UT AUSITN





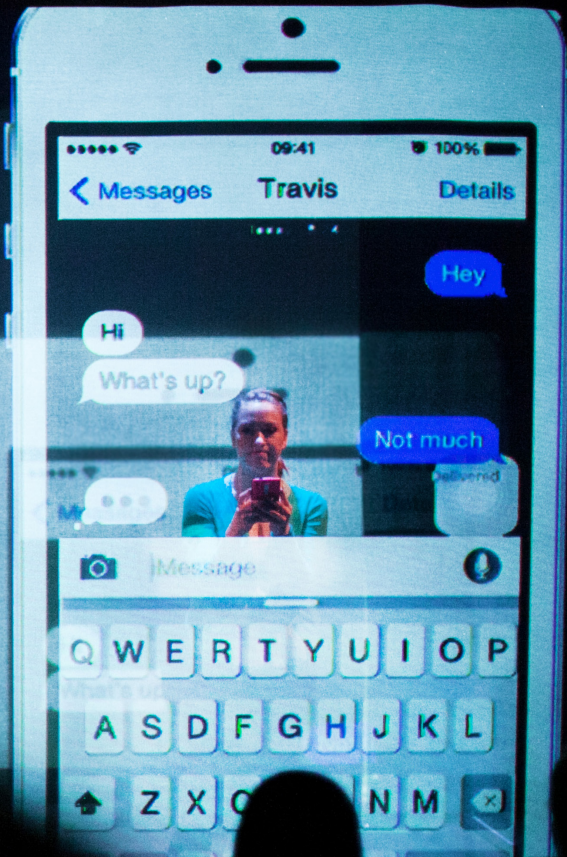
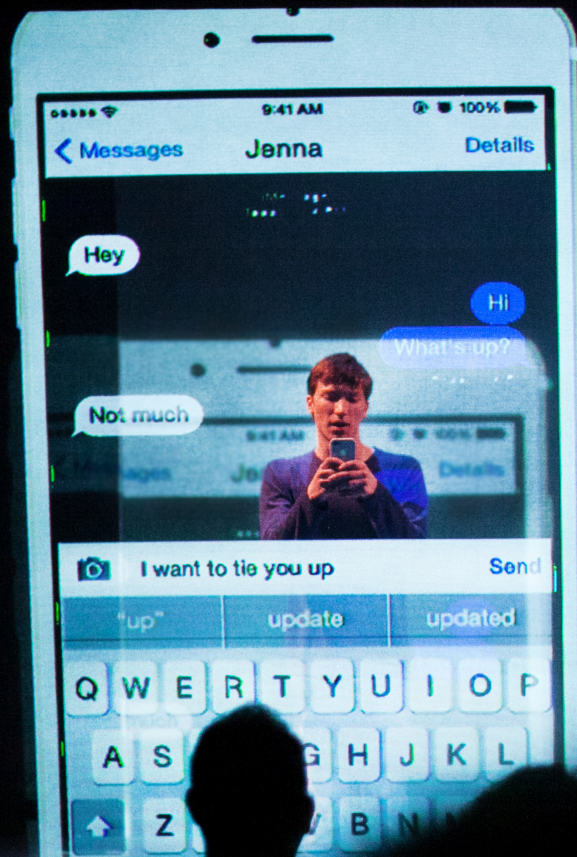
“...A TREAT.
VISIBLY GREAT
COLLABORATION
AND INNOVATIVE
STORYTELLING.”

— SVEN ORTEL, ADVISOR, INTEGRATED MEDIA
FOR LIVE PERFORMANCE, UT AUSTIN

“BRILLIANT
USE OF
MEDIA,
MUSIC, AND
MOVEMENT.”

— BRUCE PENNYCOOK,
DIRECTOR OF DIGITAL ARTS,
COLLEGE OF FINE ARTS, UT AUSTIN







SOUND
DESIGN + MUSIC



CHORD

Cohen New Works Festival

SOUND DESIGNER
OUTREACH DIRECTOR
GRAPHIC DESIGNER

Production Credits:

A Masked Ball

Austin Opera
Artistic Director/Principal Conductor: Richard Buckley
Director: Leon Major
Projection Designer: Wendall Harrington
Assistant Projection Designers: Ryan Belock, Matt Smith
Projection Engineer: Jared LeClaire
Scenic Designer: Richard Isackes
Lighting Designer: Michelle Habeck
Costume Designer: Hope Bennett

Sojourners & Her Portmanteau

New York Theatre Workshop
Playwright: Mfoniso Udofia
Director: Ed Sylvanus Iskandar
Lighting & Projection Designer: Jiyoun Chang
Associate Projection Designer: Paul Lieber
Assistant Projection Designer: Ryan Belock
Scenic Designer: Jason Sherwood
Costume Designer: Loren Shaw

In the Heights

Texas Theatre and Dance
Director: Jerry Ruiz
Projection Designer: Ryan Belock
Scenic Designer: William Anderson
Lighting Designer: Rachel Alulis
Costume Designer: Chin-Hua Yeh

A Deal

Urban Stages, NYC
Playwright: Zhu Yi
Director: John Giampietro
Projection Designer: Ryan Belock
Scenic Designer: Frank Oliva
Lighting & Sound Designer: John Salutz
Costume Designer: Audrey Nauman

Party People

The Public Theater
Playwrights: Steven Sapp, Mildred Ruiz-Sapp, William Ruiz aka Ninja
Director: Liesl Tommy
Projection Designer: Sven Ortel
Assistant Projection Designer: Ryan Belock
Scenic & Lighting Designer: Marcus Doshi
Costume Designer: Meg Neville
Sound Designer: Broken Chord
Wig Designer: Cookie Jordan
Choreographer: Millicent Johnnie

Me and Ella

The York Theatre Company, NYC
Playwright: Andrea Frierson
Directors: Murphy Cross and Paul Kreppel
Projection Designer: Ryan Belock
Music Director and Arranger: Ron Abel
Lighting Designer: Stephen O'Shea
Sound Designer: Harrison Adams

Sorin: A Notre Dame Story

University of Notre Dame
Playwright: Christina Telesca Gorman
Director: Patrick Vassel
Projection Designer: Ryan Belock
Scenic Designer: Marcus Stephens
Lighting Designer: Kevin Dreyer
Costume Designer: Richard Donnelly
Sound Designer: Maddison Staff

Theatre and Dance 75th Anniversary

F. Loren Winship Building
Texas Theatre and Dance
Advisor: Sven Ortel
Collaborators: Ryan Belock, Stephanie Busing, Patrick Lord, Matt Smith

RE/CONNECT

Part of the New Works Festival presented by Broadway Bank
Co-producer/Projection Designer: Ryan Belock
Co-producer/Costume Designer/Technician: Kristen Weller
Lighting Designer/Projection Engineer: Matt Smith
Choreographer: Hallie Ward
Assistant Projection Designer: Kaiwen Fa
Management: Kristian Wolf Piña

CHORD

Part of the New Works Festival presented by Broadway Bank
Conceived by Matt Smith
Sound Designer: Ryan Belock
Systems Engineer: Jared LeClaire
Projection Designer: Patrick Lord

Photographers: Chian-ann Lu, Matt Smith, Matt Cashore, Lawrence Peart, Ben Hider, Sara Krulwich, Joan Marcus, Robert Di Donato, Tasha Gorel, and Peter Ringenberg



RYAN BELOCK is a producing interdisciplinary artist in New York, NY.

As a child, Belock dreamed of becoming a magician, chef, and marine biologist. He now enjoys the illusions, flavors, and uncharted waters of live performance.

MFA '15 | University of Texas at Austin

Integrated Media for Live Performance

Certificate in Arts and Cultural Management and Entrepreneurship

BA '11, '12 | University of Notre Dame du Lac

Film, Television, and Theatre; Graphic Design; Music Performance

www.ryanbelock.com

Copyright © 2018

